

07 MARIA PIA'S BRIDGE



The bridge evokes the regal wife of King D. Luís, D. Maria Pia de Sabóia. Built by the company "Eiffel Constructions Métalliques", under the direction of Gustave Eiffel, it was inaugurated on November 4th, 1877 and closed on June 24, 1991. It has a articulated arch that supports a simple railway through lattice pillars. In 1982, it was classified as a National Monument and, in 1990, acknowledged by the "American Society of Engineering" as a landmark of civil engineering.

08 BARBOT'S HOUSE



It's a building of the early 20th century (1904), characterized by the "Belle Époque" style. It presents the hallmark of some of the most famous Portuguese artists of the time that contributed to the distinctive architecture that still remains to the present day, being classified as a Monument of Public Interest.

Av. da República, 610 | Santa Marinha

Temporarily closed for renovation

09 GAIA'S TOWN HALL



A building conceived in 1916 and finished in 1925, by the famous architect Francisco Oliveira Ferreira from Gaia, it displays characteristics of buildings of Belle Époque.

Rua Álvares Cabral | Mafamude

10 TEIXEIRA LOPES' HOME AND DIOGO DE MACEDO'S GALERIES



It was the house and workshop of the renowned Portuguese sculptor, master António Teixeira Lopes. The architectural set reflects the life and work of two sculptors from Gaia - Teixeira Lopes and Diogo de Macedo - whose works marked the aesthetic transition from the 19th to the 20th centuries. It also presents a great diversity of works by both national and foreign artists.

Rua Teixeira Lopes, 32 | Mafamude

Schedule:

Tuesdays to Sundays:
09 a.m. - 12h30 p.m. | 2 p.m. - 5h30 p.m.
Closed: Monday
Holidays: 1 January, Sunday Easter,
1 May, 24 June, 25 December

11 SOPHIA DE MELLO BREYNER'S MUNICIPAL ARCHIVE



The Municipal Archive, housed in an early 20th century building, was purchased by the Town Hall in 1973, and it was once a family home linked to Port Wine and later one of Gaia's court houses.

It was converted, after restoration works, into a Municipal Archive, whose main mission is to manage the information produced and received by the Municipality, with a view to the preservation and perpetuation of its archival heritage. It has consultation and exhibition spaces open to the public.

Rua Conselheiro Veloso da Cruz, 711-723 | Mafamude

Schedule: Mondays to Fridays - 09 a.m. - 12h30 p.m. | 1h30 p.m. - 5 p.m.

12 CÂNDIDO DOS REIS' STREET



It is commonly known as Rua Direita. In the 19th century, the main administrative services - the City Hall and the Municipal Fire Brigade - were located here, as well as commerce, offices, inns and various civic workshops and associations.

Along the way, on the frontage of its typical houses, you can see the iron-wrought balconies and the tiles from the old ceramic factories in the county.

13 SANTA MARINHA'S CHURCH



It is a building classified in 1974 as a Public Interest Monument. Rebuilt in 1745, under the guidance of Nicolau Nasoni, it presents itself as an example of baroque architecture, possessing important artistic assets, such as images, oil paintings, baroque carvings and 18th century tile panels.

Largo Joaquim Magalhães | Santa Marinha

Days of Worship:

Sundays and Holy Days
at 09h30 a.m.

14 DOM AFONSO III STREET



It is an evocative street of the King who, in 1255, granted a "Foral" (charter) to Gaia's village. By doing so, the King offered greater freedoms and privileges to its inhabitants and merchants, giving it the title of regal village, contrary to the city of Porto that, at the time, was an episcopal town.

15 BEIRA-RIO MUNICIPAL MARKET



Created in 1904, the current building dates back to 1930, having been recently refurbished. With a prime location, Beira-Rio Market was once responsible for the distribution and trade of food products and has now become a place of enjoyment that combines flavours, culture and tradition.

Av. Ramos Pinto, 148 | Santa Marinha

Summer schedule: May to September
Sundays to Wednesdays
10h00 a.m. - 00h00
Thursdays to Saturdays
10h00 a.m. - 02h00 a.m.
Stalls: Mondays to Saturdays
06h00 a.m. - 5h00 p.m.

Winter Schedule: October to April
Sundays to Wednesdays
10h00 a.m. - 11h00 p.m.
Thursdays to Saturdays
10h00 a.m. - 00h00
Stalls: Mondays to Saturdays
06h00 a.m. - 04h00 p.m.

16 CORPUS CHRISTI CONVENT



Founded in 1345 by Dona Maria Mendes Petite, this convent of Dominican nuns was built in honour of Corpus Christi. In the 18th century due to the frequent floods of the river Douro, the current building was built. It is distinctive for the richness and artistic value of the octagonal chapel and its baroque choir-top, which bears a U-shaped chair, imprinted in carving, and parietal painting with motifs of Christ's life, and for its wooden ceiling, divided into 49 coffins, the saints of the Dominican Order.

Largo Aljubarrota, 13 | Santa Marinha

Schedule: Tuesdays to Sundays - 10h00 a.m. - 06h00 p.m.

17 PILLORY



The pillory (i.e. a column of stone placed in a public place of a city or village where the criminals were punished and exposed) is directly associated with Gaia's "Foral" (charter), granted in 1255 by King Afonso III, once risen in Gaia at "Senhor da Boa Passagem". It was destroyed by the flood of 1909, and, in 1934, a replica was placed at the roundabout that gives access to Gaia's Castle through the street of King Ramiro. It symbolized municipal power and authority.

18 SHIPYARD OF RABELOS



It is the place where Rabelo boats were maintained and replicas are built. These replicas are meant for tour cruises. Currently, the shipyard keeps the memory of shipbuilding alive, being one of the oldest professions of Vila Nova de Gaia.

Cais de Gaia, 22 / Santa Marinha

19 GAIA'S PIER



It is a space where once freighters were docked to ship wooden barrels and crates with bottles of Port Wine and where currently hotel-ships dock. Nowadays, it is dedicated to leisure, therefore, providing a variety of offers at the level of catering and animation establishments that call for moments of fruition and relaxation.

Av. Diogo Leite | Santa Marinha

USEFUL TELEPHONES

SOS:
112
Police:
+351 227 878 370
Local Police:
+351 223 778 035

Tourism Police:
+351 222 081 833
Fire Brigade:
+351 223 778 000



41° 15' 28" N | 8° 36' 48" W
WWW.GAIA.PT/TURISMO
(00351) 222 778 422
4100-11 VNG
Avenida Diogo Leite, 135

TURISMO



TUDO UM MUNDO

HISTORICAL TOUR

PEDESTRIAN AREA HISTORICAL CENTRE

56 min → 4,10 km



VILA NOVA DE GAIA



HISTORICAL CENTRE OF GAIA

The riverside of the county stood out as an important shipyard and commercial depot, reaching great prosperity in the 18th century, when artisans, merchants and businessmen settled in the houses and warehouses in this area. Port Wine or "Fine Wine", its popular name, is its greatest wealth and icon, "cuddled" in the cellars of the Historic Centre, where the wine has aged over the years and developed a complex variety of flavours and aromas. The Historic Centre of Gaia is defined by its dichotomy between the historical architectural heritage and the modernity of its renewed public spaces.



PORT WINE CELLARS

They are built structures, concentrated in a dense urban territory, justified by their proximity to the river, which have been there since Roman times due to historical, geographical and fiscal factors. They have kept old memories that are now conveyed during pleasant and interesting visits. Today's companies tell charming tales of Douro, Gaia, other customs and times, in a healthy harmony between product tradition and new technologies. They invite you to a delightful journey in time and wine magic through the unique Port Wine heritage that represents genuine quality and tradition.

Schedule:
Winter: 10:00 a.m. – 6:00 p.m.
Summer: 10:00 a.m. – 7:00 p.m.



01 MIGUEL BOMBARDA SQUARE



Once called *Largo da Praia*, it was the urban centre of the lower part of the city. It was in this space that the pillory was set, the optimal symbol of the administrative autonomy of Vila Nova. In the past, the beach of Vila Nova, where *Largo da Praia* was located, operated as a commercial depot, where galleons, brigues (type of sailboat, with two masts with square cross sails), schooners, Rabelos boats (typical boats of the Douro river, with flat bottom, square board and square sail) and other vessels carried loads and discharges of several Douro products, especially Port and products from Northern Europe and Brazil. Currently, this square is also known as *Largo do Sandeman*, name of the Scottish family who settled in the building where the company of Port wine, bearing the same designation, is located.

02 DOURO RIVER



"A Nature's excess. An absolute beauty." Miguel Torga (one of the best Portuguese writers of the 20th century)
This is the Douro River. It's 927km of one of the most beautiful rivers in Europe that cuts through winding paths, cliffs, ledges and World Heritage to flow into the estuary between the cities of Gaia and Porto. It crosses the oldest demarcated and regulated wine region in the world and its waters have been the means of transport of the Port Wine, for centuries. With breathtaking landscapes, full of culture and history, it is worth embarking on Vila Nova de Gaia and navigating through its tortuous paths where it is possible to contemplate the perfect symbiosis between the work of Nature and the hands of Man.

03 RABELOS



These are typical boats of the Douro River, with flat bottom, square board and square sail, which carried the wooden hulls with Port Wine and other products such as cork, olive oil and fruits, from the Douro region to Vila Nova de Gaia. However, around the 1980's, with the development of tourism, the Rabelo was reborn to another function, becoming a tour boat, icon of the Douro River and wine companies.

Av. Diogo Leite | Santa Marinha (on the riverbank of the Douro)

04 LUÍS I BRIDGE



It is composed of two trays joined by an arch, considered at the time of its construction the largest steel arch in the world. In its design, the bridge has an iron structure, similar to a filigree piece. Designed in the 19th century by Théophile Seyrig, Gustave Eiffel's collaborator, it was classified by UNESCO as World Heritage in 1996.

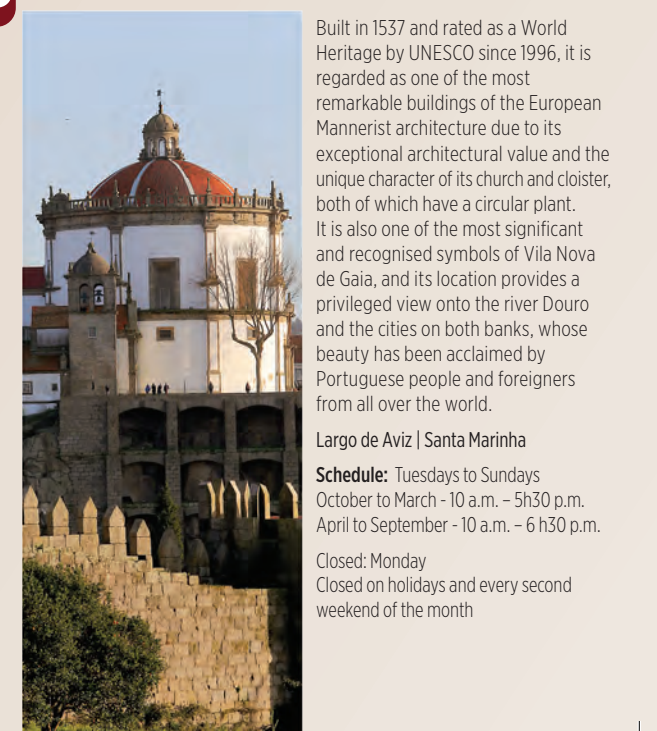
05 MORRO'S GARDEN



Inaugurated in 1927, it resulted from the flattening of a hill and is located in the Special Protection Area, part of the National Monument Monastery of Serra da Pilar, next to the Luís I Bridge. After its requalification, in 2017, it became a place conducive to moments of contemplation and relaxation.

Rua Rocha Leão | Santa Marinha

06 SERRA DO PILAR MONASTERY



Built in 1537 and rated as a World Heritage by UNESCO since 1996, it is regarded as one of the most remarkable buildings of the European Mannerist architecture due to its exceptional architectural value and the unique character of its church and cloister, both of which have a circular plant. It is also one of the most significant and recognised symbols of Vila Nova de Gaia, and its location provides a privileged view onto the river Douro and the cities on both banks, whose beauty has been acclaimed by Portuguese people and foreigners from all over the world.

Largo de Aviz | Santa Marinha

Schedule: Tuesdays to Sundays
October to March - 10 a.m. - 5h30 p.m.
April to September - 10 a.m. - 6 h30 p.m.

Closed: Monday
Closed on holidays and every second weekend of the month